

# In the World of Motion Pictures

## Innocent Man Jailed for Murder of Rich City Man

In Imp Photoplay, in Which King Baggot Proves His Ability.

In the portrayal of characters of the elemental King Baggot has displayed his natural ability in a wonderfully new light. The characters of a man of the labor class, a man whose intellect has not been far developed; yet, nevertheless, his finer sensibilities are ever alert, is a most difficult piece of work at best, and Mr. Baggot seems to have mastered such a character with perfect ease. In the picture, "Human Hearts," as

and with a few simple remedies soon relieves the pain. A strong friendship springs up between the young men, and Tom buys a half interest in the mill.

When, however, Mary is introduced to Tom, his city ways and refined manners are so different from that of her country lover that poor Jack is neglected for his more brilliant friend. This causes an estrangement between the partners, and eventually leads to a reformation and then blows. The fracas is seen by the mill watchman.

Tom's murdered body is later found



SCENE FROM "THE MILL STREAM" TWO-REEL IMP DRAMA.

## RUTH ASLAND TO PLAY LEAD FOR BALBO COMPANY

Kalem Star Signs Three-Year Contract With a California Motion Picture Co.

Ruth Roland, esteemed by millions of theater goers throughout the world as "The Kalem Girl," has signed a three-year contract with the Balboa Amusement, Producing Company of Long Beach, Cal., and will be the star leading woman of one of the corporation's mammoth dramatic companies, her engagement following closely upon that made by Henry B. Walthall, known as "the world's greatest moving picture actor," who recently joined the Balboa corporation at a salary of \$1,000 a week.

**Campaign of Expansion**  
Several other stars are soon to be enrolled with the Balboa's rapidly growing aggregation of players. The company is doubling its studio equipment, erecting buildings, purchasing large supplies of costumes and scenic accessories and expanding many thousands of dollars in a vast campaign of business expansion. These improvements becoming imperative as a result of the highly remarkable success of Balboa Feature Films during the last twelve months, which triumphs caused a pressing demand from exhibitors everywhere for larger supplies of "The Pictures Beautiful." The Messrs. H. M. and E. D. Horkheimer, owners of the Balboa studios, are therefore striving energetically to cope with the insistent calls of theater proprietors for the big feature releases.

Miss Roland was born in San Francisco. (Continued on page 5, third section).

Former Comedienne Now Screen Drama Star



MARGUERITE LOVERIDGE MARSH & THANNHOFER-MUTUALACTRESS

Marguerite Loveridge, who recently has been playing leads in Thanhouser Mutual photo plays, came to the New Rochelle studios by no means a stranger to the Mutual. It was this charmingly pretty little actress who, in the days of "Apollo" films, put most of the fun into that former branch of the Majestic devoted to comedy releases. It is not generally known that she is the sister of Mae Marsh, the famous character-actress of the Majestic-Mutual under the D. W. Griffith regime. Evidently acting runs in her family.

During the last few weeks at the Thanhouser plant she has proved her amazing versatility—playing emotional and strongly appealing parts. There was nothing funny about the character she took in "The Chasm," but there was a great deal of force in Miss Loveridge's interpretation of the role. Her appearance is girlish and gentle—fairly winsome when her face is in repose. Her eyes—which are large and sweet—are, perhaps, her most attractive feature.

## SAYS TRUST HAS CLOSED 512 THEATERS

Federal Government Agent Declares It Also Bought or Ruined Many Exchanges.

In the federal government's suit to dissolve the so-called moving picture trust, which was argued this week in Philadelphia, Edwin P. Grosvenor, special assistant to Attorney General Gregory, charged that the trust had forced out of business in the last six years 512 theaters throughout the United States. It has refused licenses, he said, to 147 theaters, and it has bought out or forced to the wall all but one of the film exchanges that were in business when the trust was formed.

**Thirteen Companies**  
Named in the suit are thirteen corporations and eleven individual defendants, as follows:  
Motion Picture Patents Company, General Film Company, Biograph Company, Thomas A. Edison, Inc., George Kleine, Essanay Film Manufacturing Company, Kalem Company, Inc., Lubin Manufacturing Company, Melies Manufacturing Company, Pathe Freres Company, Selig Polyscope Company, Vitaphone Company of America, Armat Moving Picture Company, Frank L. Dyer, Orange, N. J.; Harry N. Marvin, J. J. Kennedy, Samuel Long, J. A. Borst, of New York, Siegmund Lubin, Philadelphia, Gaston Melies, George E. Speer and W. N. Selig, Chicago, Albert E. Smith, Brooklyn, and William Pelzer, Orange, N. J.  
Attorney Grosvenor asserted that the trust was formed in the latter part of 1908 by virtually all manufacturers of movie films at that time in business in the United States.

**Agreement Alleged**  
About January, 1909, he said, all the manufacturers adopted uniform methods of doing business and uniform and non-competitive prices. This was accomplished, the government contends, by all of them entering into uniform agreements with one company, the Patents Company, which controls every patent ever sent to the patent office at Washington relating to the motion picture business.  
Following the formation of the combination, he contended, a list of the theaters was prepared and no film exchange was allowed to distribute films to any theater except those listed. All others were "blacklisted" and discriminated against, it is charged.

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## Man's Memory Returns When Lightning Shatters Cottage

"The Ghost of Smiling Jim" is An Impressive Gold Seal Photodrama.

You may talk about Christianity, about The Hague peace tribunal, but what does it amount to when there are certain people who persist in being mean, crooked and vicious? As long as man remains mere man, with always one trying to grab something which does not rightfully belong to him, it is quite certain that there will always be little wars, medium sized wars and big wars.

"The Ghost of Smiling Jim" finds the inspiration for its story in what one might call a small war. Higby, selfish and a crook, from babyhood, was the perpetrator. He saw in the claim which Jim and Harry had staked out signs of possible wealth for the

overheard by another, Higby. "This fellow, seeing a chance to profit by some one else's toil, determined to 'jump' the claim before it is filed. He establishes himself, with friends, on the claim before Harry and Jim are aware of it."

When the young miners return to their claim they find out the truth. There are hot words, followed by an exchange of shots. Harry is killed in the duel. Jim falls over a cliff by accident and is given up for dead. However, Jim recovers from the accident though his mind has been left a blank. He makes his way into the mountains, where he lives the life of a hermit.

Jim's wife and little daughter, having received a letter concerning Jim's strike, come west. However, they are unable to find Jim, but they do learn that his claim has been stolen.



SCENE FROM "THE GHOST OF SMILING JIM" TWO-REEL GOLD SEAL DRAMA

owner. The opportunity presenting itself, he made the "jump" which resulted in the death of two people, Jim's wife and his partner, and the loss of fifteen years out of Jim's life. The bitterness, the tragedy of it all, resulting as it does from one man's greediness, is woven into a striking appealing story.

**Are Overheard**  
One evening finds two young miners, Jim and Harry, in a saloon discussing a new strike they have made. They fail to notice that they are being

Fifteen years elapse. Higby has grown rich and powerful by means of the stolen mine. Jim's wife and daughter, who have been living in the town as tenants of Higby, are penniless. Higby ejects them from their home because of non-payment of rent. Jim's wife soon after dies from want and the shock of being driven into the street. Her daughter is taken in by Higby's sister. She is ill-treated and forced to work except—  
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## AT THE MOVIES

By ISA L. WRIGHT in the Motion Picture Magazine.

Old neighbor Jones, a grouch was he. And as sour a grouch as you'd want to see.  
One day his wife she said to me, "He's as mean as sin."  
I laughed. "Take him down to the picture show."  
They're showing "The Grouch" at Clune's, you know.  
Let him look at himself for an hour or so.  
Till the truths soak in."

I met old Jones months after that. And we had a gay, confidential chat. His smile was broad as a "chessy" cat.  
And he stood up tall.  
"It's great what the movies are teaching me,"  
He said: "Twas a grouch I used to be.  
Till I seen myself on the screen, you see.  
Then I quit it all."

"But there's my wife—she's still a fright. A scoldin' and naggin' all day and night. She needs reforming too, all right. She's a vixen rare."  
said I.  
"And give the movies another try."

## EXPLOITS

Of Elaine, the Latest of Alliterative Motion Picture Series.

The combination between the Hearst newspapers and Pathe which made possible "The Perils of Pauline" will be continued in a big new serial to be called "The Exploits of Elaine." Unlike "The Perils of Pauline" this new serial will be released in about fourteen weekly episodes of two reels each, the first installment to be released probably on Monday, December 28.

Charles L. Goddard, the well known playwright who is the au-

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They are running "The Scold" now, by the by.  
Why not take her there?"  
Well, Mrs. Jones, she called on me. "Did you tell him to take me there?" said she.  
I grinned. "Twas not the moment, you see.  
To speak or swerve.  
The movies does more than folks thinks they could."  
She said: "I hope you go often—you should—  
They're a-ruinin' one now that 'ould do you good.  
And they call it 'Nerve'."

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## 10c—Odeon Theatre—10c

Refined Vaudeville and Pictures

## Gladstone & Tolmoge

Comedy Singing, Talking and Dancing

## Hartford Sisters

Singing and Dancing

## Pictures

"THE MAKING OF HIM"

A two-part Lubin, Featuring Ormi Howley.

"THE BETTER UNDERSTANDING"—(Biograph)

## PALACE THEATRE

Bell Phone 899

LAST WEEK OF THE BARRETT PLAYERS

MONDAY TUESDAY WEDNESDAY  
TUESDAY MATINEE  
DECEMBER 14, 15, 16.

The Barrett Players present Hartley Manner's most pleasing comedy drama—

## 'THE HOUSE NEXT DOOR'

COMING

LAST HALF OF THE WEEK

"LENA RIVERS"

LAST WEEK OF THE BARRETT PLAYERS

## PATHE GETTING WAR PICTURES

Some of the Scenes Are So Gruesome That They Can Not Be Shown.

The statement has been widely circulated that genuine war pictures are impossible to get, that mobilization maneuvers and libraries furnish practically all of the war news in films. That this is contrary to the truth is proven each week in the Pathe projection room in Jersey City when the newly arrived negatives are shown. Some of the battlefield views are so horrible that it is impossible to make use of them. Piles of unburied, dead ready to be cremated, long burial trenches filled with the mangled re-

main of what once were men, and tangled heaps of the human flotsam and jetsam of the conflict are all shown. Such realism is, of course, unadapted for public showing.

War pictures are, it is true, very difficult to get, but not so much so as in the early days of the war. It is interesting to note that owing to the absence of most able bodied Frenchmen on the firing line the Pathe has been driven to the necessity of using women as cameramen. The sight of these Pathe "camerawomen," trudging along with camera and helper, has become a fairly common sight at Paris. It is reported that they have proved themselves quick to learn, reliable and competent and certainly those who accompany the army for the Pathe News have shown plenty of nerve as well. In several instances they have been able to get to places where cameramen were not allowed, which goes to show that human nature is the same everywhere, and that a pretty feminine face and pleasant smile have a wonderful potency in overcoming difficulties.

## ORPHEUM

AMUSEMENT CENTER OF CLARKSBURG

Remember This theatre shows only the "CREAM" of American productions.

MONDAY

A two-act burlesque—  
"THIRTY MINUTES IN MELODRAMA"  
Two-part Kay Bee—  
"A CROOK'S SWEETHEART"  
Featuring Leona Hut-ton.

TUESDAY

A Shubert Feature—  
"WHEN BROADWAY WAS A TRAIL"  
In five acts, with Barbara Tennant and O. A. C. Lund.  
"A HALTED CA-REER"  
A Keystone Comedy

WEDNESDAY

Two-part Majestic—  
"THE SISTERS"  
Featuring Dorothy and Lillian Gish. And many interesting scenes in  
"MUTUAL WEEKLY"  
No. 100—Latest Out.

THURSDAY

Series No. 46 of—  
"OUR MUTUAL GIRL"  
Two-part American—  
"THE BEGGAR CHILD"  
And Keystone Comedy  
"AMONG THE MOURNERS"  
A big laugh.

FRIDAY

All star cast in—  
"THE FATAL OATH"  
In four parts  
And a refined "Beauty" comedy—  
"CUPID'S DRESS COAT"  
With Margaret Fischer

SATURDAY

Seymore Hicks in  
Charles Dickens' Christmas carol—  
"SCROOGE"  
In three parts  
And Keystone comedy  
"LEADING LIZZIE ASTRAY"  
Some scream.

Note

"THE MASTER KEY"  
By John Fleming Wil-son will be shown serially at this theatre starting Wednesday, Dec. 23d.

## STAR

HOME OF THE UNIVERSAL PROGRAM

MONDAY

Grace McHugh in  
"ACROSS THE BORDER"  
In three parts.  
A thrilling Western drama, full of thrills and excitement; and a Joke comedy—  
"THE DEFEAT OF FATHER"  
With Max Asher.

TUESDAY

Big double bill. Mary Fuller in—  
"THE PHANTOM CRACKSMAN"  
Also a two-reel Imp—  
"THE ROMANCE OF ANNE"  
And Reliance Special—  
"THE KAFFER'S SKULL"  
In two parts.

WEDNESDAY

Imp two-reel feature—  
"THE TREASURE TRAIN"  
With King Baggot  
"THE DETECTRESS"  
Joker comedy and an Eclair drama—  
"HER OWN HOME"

THURSDAY

Eclair special—  
"THAT WONDROUS MELODY"  
In two parts  
L-Ko. Comedy—  
"LIZZIE'S ESCAPE"  
And Bob Leonard in—  
"A MODERN CINDERELLA"

FRIDAY

Great double bill. Ella Hall in a two-part Rex comedy—  
"HER UNCLE WILL"  
Two-part Broncho drama  
"A ROMANCE OF OLD HOLLAND"  
And a Joker scream—  
"WILLY WALRUS"

SATURDAY

Mildred Bright in a 2-part feature—  
"THE DUPE"  
Eddie Lyons and Victoria Ford in—  
"MIXED WIVES"  
Nestor comedy  
And two-part Mutual—  
"THE VIGIL"

SAVETHIS

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